

# JOEY, JOEY, JOEY

(REV. 4/5/18)

9

Cello

Frank Loesser  
arr. Asher Denburg

Mystically  $\text{♩} = 92$

3

2

2

1-2      3-4      5      6      7

*p*      *pp*

pizz.

11      12      13      14      15      16

*mp*      <      >      <      >      <

A touch slower  
arco

17      18      19      20      21      22

pizz.      arco

*mp*      *poco accel.*

as if floating on air

23

24      25      26      27      28      29      30

*ppp*      *poco accel.*

A bit swifter, almost in 2

*poco rit.*

31-37      38

39 Tempo 1 *normale*

40      41      42

*mp*

*poco accel.*

43      44      45      46

Tempo 2

richer

47      48      49      50

*mf*

Cello

2. JOEY, JOEY, JOEY (REV. 4/5/18)

Lisa Sheldon Studio Recital SP 18

Musical score for Cello, page 2. The score consists of ten staves of music. Staff 1 (measures 51-58) includes dynamics *f*, *poco rall.*, *a tempo*, *under violin*, *poco rit.*, and *Broader*. Staff 2 (measures 67-70) includes dynamics *2*, *mp*, *mf*, and *poco accel.*. Staff 3 (measures 71-78) includes dynamics *mp*, *mf*, *poco accel.*, and *Tempo 1*. Staff 4 (measures 79-84) includes dynamics *3*, *rit.*, *3*, and *poco rit.*. Staff 5 (measures 85-92) includes dynamics *a tempo*, *poco rit.*, *Majestic*, *f*, *molto rit.*, *fp*, *mf*, *f*, and *ff*.