

JOHN TRAVOLTA MEDLEY

REV. 10/30/18

Arr. by Asher Denburg

Watch the hair ♩ = 104

ALTO

TENOR

mf

Reed 1

Reed 2

Trumpet 1

Trumpet 2

Trombone

Tenor 1

Tenor 2

Tenor 3

Tenor 4

Horns

Vocal Reduction

RH - EP (A4 and above)
LH - CLAV (Ab4 and below)

mf

Piano/Conductor

F

ELECTRIC

Guitar

mf

Bass

mf

sim.

Drums

mf

1 2 3

The musical score is arranged in a standard orchestral format. It includes staves for:

- Rd. 1 and Rd. 2 (Trumpets)
- Tpt. 1 and Tpt. 2 (Trumpets)
- Tbn. (Tuba)
- T. 1, T. 2, T. 3, and T. 4 (Timpani)
- Voc. Red. (Vocalist)
- Piano/Conductor (Piano and Conducting parts)
- Gtr. (Guitar)
- Bass
- Dr. (Drum)

The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal line includes the lyrics "Well, you can tell". The piano part features a dynamic marking of *F* (forte) and the instruction *sim. ad lib* (simulando ad libitum). The guitar part consists of a rhythmic pattern of chords. The drum part includes a snare drum pattern with 'x' marks indicating cymbal hits.

Rd. 1

Rd. 2

Tpt. 1

Tpt. 2

Tbn.

T. 1

T. 2

T. 3

T. 4

Voc. Red.

by the way I use my walk, I'm a woman's man, no time to talk.

Piano/Conductor

F Eb F

Gtr.

Bass

Dr.